Interesting Chat and Stage Gossip for Playgoers

Roland Young

The Evolution of a Star

Margaret Lawrence and Arthur Byron

In "Transplanting Jean"

Harbach, Opposing Dramatists' Union, Declares 'Equity Shop' Means Danger for Theaters

"For, after all is said and done, the theater belongs to the public and the actor, producer and author, must serve the public faithfully if they would survive. And they cannot serve the public as long as there is dissension among themselves, and there will be dissension as long as one part of the theater attempts to dictate to the other parts.

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"Since attending the automobile show recently I have found myself likening the development of the theater to the development of the motor car and the idea has been growing on me.

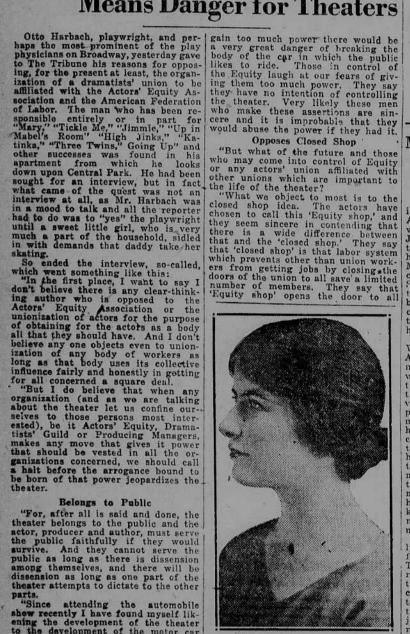
"At about the time the automobile was being called a horseless carriage, the theater was looked upon by many persons with about as much disdain. Authors and actors were accorded about the same degree of contempt by the managers and there was little consideration of the comfort and safety of the public. Then came far-sighted theatrical men who realized that consideration for others might not be a bad business policy, and so there were erected comfortable and safe theaters, in which were clean and convenient dressing rooms that were not breeding places for pneumonia and diphtheria.

"There was some concern on the part of the managers for the public and the players. Theater construction was standardized steadily until now, except in remote places, most of the houses are worthy of the name.

"At the automobile show! "When collective bargaining becomes in the modern unionized theater?"

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Matinee Idol' Gets More

'Mash Notes' as Screen

Hero Than Stage Player

Pity the poor matines idol! Leslie
Austen, leading man for Madge Kennedy in "Cornered" received on an
average of 200 "mash notes" a week
when he played in picture. His
less, though last year, with Ethel
Barrymore in "Declassée" he once received 105 requests in a week for
photographs. "But that's no record,"
admits Austen. "I was the poorest
kind of a screen idol too. Why I've
known fellows whose letters numbered
2,000 a week.

"It's no fun being a matinee favorite" opies this athletic hero. "The
girls who write you letters only want
your picture or an autograph for their
stall bums. Sometimes they invite you
to call, but you know if you accepted
they'd never receive you, or if they
did you'd be expected to sip tea and
make stage faces.

"The part you play has a lot to do
with the exception of a marvelously
favored few, which does not include
geniuses, who usually have a much
harder time than others, have a rough
favored few, which does not include
geniuses, who usually have a much
harder time than others, have a rough
if they are courageous and sincere
there is nothing honorable, no matter
how mean by comparison, they will
not do to further their ambition.
Admetus as a
shepherd, and some girl destined to
spellowhite the atts.

"The Professor's Love Story," in his se
a shepherd, and some girl destined to
spellowhite the erep" company would have to fend
with the exception of a marvelously
favored few, which does not include
geniuses, who usually have a much
harder time than others, have a rough
from the day." From hate the players in the travel before they arrive. An
into the first row of a frothy chorus.

Jeanne Eagels, who plays the feminin lead in "In the Night Watch,"
Most people who succeed in the arts,
favored few, which does not include
geniuses, who usually have a much
harder time than others, have a rough
from Lett's Admetus as a
shepherd, and some girl destined to
woman by comparison, they will
not do to further their ambit



Helen Holt and Howard Lang



In "Wake Up, Jonathan!"

If Screen Is to 'Hold Own,' Specialized Writers Must Be Drafted, Says Goddard

chilleration that goes far to make our play a hit. Now, in the movies the audience may see the falling machine and they get the photographs of the wreck and all that, but it takes a bit of imaginative work to realize the wreck and all that, but it takes a bit of imaginative work to realize the situation—and the thrill, if any, comes as a result of a mental process that is not simultaneous all over the house. The pictures can never supplant the spoken drama, and no rational picture man believes it will, because the audieces are moved simultaneously to tears, thrills and laughter."

this pinnacle he says he descended to the common level of a writer for the screen. After having ruined many reams of paper by picture scribblings, he caught the fancy of the picture producers by his imaginative work in providing thrills for a number of serial pictures, among the most noted of these being "The Perils of Pauline" and "The Exploits of Elaine."

Mr. Goddard discovered that, in writing for the screen, in many instances he could express in dialogue scenes that could not be picturized, and in thinking out ways and means to overcome lengtly captions and subtitles he caught the playwriting fever. "Something radical has to be done, and that very shortly, if the picture producer hopes to bolster up the patronage of picture theaters," says Mr. Goddard. "The last few months has shown a diminution of interest. There is a falling off in attendance, and the reason is apparent. The element of novelty is beginning to show and a blasé public has quickly seen this. The day is past when any sort of story will suffice in making a feature picture. The time has arrived when a corps of specialized writers for the screen must be recruited. The old package of thousands of picture features have been in "Godless Men," which is to be shown this week at the Capitol, says while the picture was being made than in all the schools she ever attended. For one thing, how to sail a boat through any kind of weather and for another a number of the chantery of one thing, how to sail a boat through any kind of weather and for another a number of the chantery of one thing, how to sail a boat through any kind of weather and for any time of the sea which never have been written down. She contends that she will esse a which never have been written down. She contends that she will esse a falling of the sea which never have been written down. She contends that she will be seen in "Godless Men," is the carned more interesting things while the picture was being made than in all the schools she ever attended. The sea which never have been writte



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As most of the scenes were made far out at sea Miss Chadwick had a great deal of time on board when she was not needed before the camera. It was thus that she learned how to sail a boat and how to sing the old songs of the sea. Every moment, when she was not working, she would spend on deek with the sailors. She learned how to tie a true sailor's knot as her first lesson as a seafaring person. Then she studied the compass and the sails. She asked, she says, at least a million questions and if the answers were a trifle too technical she asked a few more to clear up any misapprehensions. Miss Chadwick is a conscientious artist and she never has been known to shirk her work, but there were times when it was hard for her to tear herself away from her absorbing new lessons when Reginald Barker, directing the production, would call to her to step before the camera.

Miss Chadwick is an accomplished musician. In fact, before she became a motion picture actress it was her intention to be a professional pianist. So it was easy for her to write down the sailors' songs. She did it for her own amusement and because she did not wish to risk forgetting any of the songs, but now she finds that she has quite a valuable contribution to make to the printed music of the sea, for many of the songs which she heard never had been out on paper.